

THE IRON MASK

ORCHESTRA
CINE-CONCERT

COPRODUCTION



ARTISTIC PORTFOLIO



Association
à la Recherche
d'un Folklore
Imaginaire

(C) ELTON CORPORATION / DR



The Iron Mask by Allan Dwan

USA, 1929, 1h44, black and white

Scenario : Elton Thomas (pen name for Douglas Fairbanks) and Jack Cunningham (not credited)

Adaptation : after The Three Musketeers, Twenty Years After and The Vicomte of Bragelonne by Alexandre Dumas

Production : Douglas Fairbanks (not credited) for Elton Corporation

Distribution : United Artists

Interprets : Douglas Fairbanks (D'Artagnan), Marguerite De La Motte (Constance Bonacieux), Nigel de Brulier (Cardinal Richelieu), William Bakewell (Louis XIV)

The birth of twin heirs at the court of Louis XIII poses a threat to the Kingdom of France. Concerned, Cardinal Richelieu decides to keep the news a secret and sends the first-born to Spain.

But the Count of Rochefort, ambitious and deceitful, seizes the child and raises him to harbour a fierce hatred for his brother. Meanwhile, d'Artagnan watches over Louis XIV. But when the time comes, the Count has the sovereign abducted and places his twin on the throne.

A legend of swashbuckling films, Douglas Fairbanks is one of the greatest stars of silent cinema.

From the 1915s until the dawn of the talkie era, the man known as "the King of Hollywood" made a name for himself in famous roles, playing in turn the intrepid Zorro, d'Artagnan, and Robin Hood.

ARFI is a collective that has existed since 1977 and has seen several generations of musicians come and go, working together, playing, composing and improvising in various ensembles, including an orchestra: La Marmite Infernale.

From Georges Méliès to Buster Keaton, from Murnau to Fritz Lang, from Battleship Potemkin to King Kong, and from the Fleischer brothers' animated films to those of Folimage, they have performed countless film concerts all over the world and have built up a genuine collective expertise.



(c) Elton Corporation / DR

For The Iron Mask, ARFI returns to orchestral forms and has chosen to assemble an orchestra of 14 musicians, all of whom are composers, soloists and performers working across a wide range of styles (jazz, contemporary music, traditional music, etc.).

Drawing on these unique personalities and the collective experience, the original score is a collaborative composition written in a contemporary style open to diverse influences and textures. Much like the film, the music is epic, adventurous, lyrical, generous and joyful.

The orchestra's sound contributes to this unique experience by making use of unusual instrumental combinations. Comprising two vocal parts, five wind instruments, four woodwinds and a rhythm section, it shifts with agility and delight between big band and chamber music ensemble, between a Wagnerian orchestra and a garage rock rhythm section.

Mélissa Acchiardi (vibraphone)
Emmanuelle Saby (sopranino saxophone)
Colin Delzant (cello)
Xavier Garcia (sampler)
Christophe Cauvert (electric bass)
Clément Gibert (bass clarinet, alto saxophone)
Félix Gibert (trombone)

Damien Grange (voice)
Guillaume Grenard (trumpet)
Soizic Lebrat (cello)
Thibaut Martin (drums)
Alice Perret (alto violin)
Laura Tedeja (voice)
Eric Vagnon (baritone saxophone)



Eléna BORGNON

Artistic projects coordination

+33 (0) 7 57 07 29 47

eborgnon@arfi.org / www.arfi.org

Lorène CLIET

Booking & production

+33 (0) 4 72 98 22 05

lcliet@arfi.org / www.arfi.org



Association
à la Recherche
d'un Folklore
Imaginaire

ARFI – Association à la Recherche d'un Folklore Imaginaire

N° SIRET 318 164 019 00065

N° TVA FR41 318 164 019

LICENCES : PLATESV-R-2021-009968 –

PLATESV-R-2021-009969

7 Rue Alsace Lorraine, 69001 Lyon – France

+33 (0) 4 72 98 22 02

arfi@arfi.org / www.arfi.org

PARTNERS



ARFI is a society subsidised by DRAC Auvergne-Rhône-Alpes, Région Auvergne-Rhône-Alpes, Ville de Lyon, SPEDIDAM ans SACEM.